



**Megan Brown**

**News Feature**

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FOR IMMEDIATE RELEASE

Nov. 5, 2019

### **How Megan Brown found peace in writing her debut single.**

There are millions of song notes on a phone, all in one folder. In that folder, at least 30 of those songs are unfinished. For the longest time, Megan Brown's upcoming single was one of them.

Brown wrote "If I'm Honest," her debut single slated to release at the beginning of 2020, after realizing that the one thing she needed to learn most was how to see and know herself like God sees her. It was a song that she wasn't sure how to finish herself, so she brought in fellow songwriter friends Brandon Sharp and Lance Asher.

Brown's favorite line of the song is "I'll never see myself, a beautiful reflection. Buried in shadows, I have to look up."

"When we wrote that line, I said there in silence thinking, 'wow,'" she says. "Because most of the time, I am in the shadows of both my own insecurities and my past. I bury myself in it all, and it becomes my identity to the point that I don't know where I am. I get lost there until I look up at the creator." She worked closely with producer Foster Ferrell to ensure that the message of the song was painted in every production aspect possible, not just the lyrics.

"In that line, I see God working in my life. I can hear a choir of angels singing. I can see myself looking into the sky, dark and full of clouds, but this one spot opens up and a beam of light is piercing through. There's a tiny spot of white, but it's bright enough to almost blind me. It's like me getting a glimpse of heaven and seeing the creator and hearing Him tell me what my

identity is.” Ferrell created this picture Brown had in her head by using a glassy-sounding piano, dynamic strings, a choir of voices in the background and acoustic-led instrumentation.

“I feel holes, you fill my whole heart” is one of the last lines of the bridge. “That always makes me cry,” Brown says and laughs. “When I look at myself, I see holes. God doesn’t.” That line encapsulates her message for the entire song: while you may see yourself unworthy, God sees you as full.

Brown says that the recording process has taught her how big of an impact production can have on a song. “In the past, I’ve never said that I was specifically a singer-songwriter because I was afraid that people wouldn’t agree with me. But with this project, I’m finding myself invested in every detail of the process,” she says.

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Megan Brown is an emerging singer-songwriter in Nashville, Tennessee. She has played various house shows and is in the studio recording her original music. To stay up to date on all things Megan Brown, visit [@meglizbrown](#) on Instagram.